



## Figurative Destructuralism

5, avenue des Lys, 93370 Montfermeil  
Tel. 09 54 46 27 39 / Port. 06 16 97 16 47  
[contact@df-artproject.com](mailto:contact@df-artproject.com) / [www.df-artproject.com](http://www.df-artproject.com)  
No. RNA : W932010819  
No. Siren : 852 739 465  
No. Siret : 852 739 465 00015

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## Exhibition Agreement

### Article 1. NAME OF PARTIES

Agreement between the undersigned:

#### I. The Artist

Surname:		First name:	
Artist name:			
Address:			
Place of residence:		Post-code:	
Telephone:		Mobile phone:	
E-mail:		Website:	
Company registration/SIRET (if applicable )	N°	Maison des artistes /Social security registration for artists ( if applicable )	N°
Social Media			

#### II. Figurative Destructuralism

5, avenue des Lys, 93370 – Montfermeil  
RNA - Association registration No.: W932010819, Siret registration No.: 852 739 465 00015

### Article 2. BOTH PARTIES SHALL AGREE ON THE FOLLOWING

Object of the contract:

- 2.1 Within the frame of the exhibition described hereafter, THE ARTIST shall lend the ORGANISATION the WORKS in the list provided in the registration form annexed to this contract, for the sole purpose of the exhibition concerned.  
The above-mentioned list must feature a precise description of the works: materials, size, potential title, total number of works and their insurance value.
- 2.2 THE ARTIST freely authorises THE ORGANISATION, on a non-exclusive basis, to use images of the WORKS with the promotion of the exhibition as its sole objective, with the exclusion of all commercial operations, from the signature of the present document until the end of the exhibition, on the materials and using the procedures mentioned below:
- Exhibition of the WORKS in [site where the work is to be exhibited].

- Reproduction of the WORKS on paper-based communication materials destined to be handed out free to the general public (pamphlets, brochures, flyers and press releases) within France.
- Publishing of fixed or animated images of the WORKS throughout the world, on the ORGANISATION website (<https://www.df-artproject.com>), its social media and blog.

2.3 THE ARTIST authorizes THE ORGANIZATION to publicly present their works within the frame of

The exhibition entitled: **Fragmentation et Reconstruction – Exhibition by DF Art Project.**

Premises where the WORKS are to be displayed: **Vivienne Art Galerie, 5 rue de la Banque, 75002 Paris.**

Duration of the exhibition for which the temporary discontinuation of rights to the WORKS has been granted: from **June 19th to June 29th 2024.**

The production of the works exhibited is paid for by the ARTIST. If a financial and/or material participation to the production fees is intended by the ASSOCIATION, a specific, distinct contract must be signed by the parties concerned.

2.4 Type of exhibition :

- **Collective exhibition – Small Format**

### **Article 3. PROMOTION AND PRIVATE VIEW**

3.1 THE ORGANISATION pledges to promote and cover costs associated with the exhibition according to its habitual program of promotion. All communication concerning the exhibition shall be published on its site <https://www.df-artproject.com>, its social media, blog, etc.

3.2 In the interests of promotion, the ARTIST shall send the ORGANISATION, before: **Tuesday, April 30th 2024.**

- An updated curriculum vitae
- A text describing their artistic approach
- Reproductions of the WORKS with the relevant titles and captions
- Payment of participation fees (see chapter exhibition regulations.)

3.3 THE ORGANISATION pledges to set up a private view for the promotion of the exhibition. (If health and safety conditions permit this.)

2.5 If the organisation and details of the private view are the responsibility of the ORGANISATION, the latter pledges to take on board all costs and associated fees.

2.6 The fees for registration and participation in the exhibition shall be owed to the ORGANISATION by the participant ARTIST according to the details defined in the regulations of the exhibition provided as an annex to this contract.

### **Article 4. OWNERSHIP RIGHTS AND SALES**

4.1 We expressly state that the current contract does not include any transfer of ownership rights regarding the WORKS in favour of whomever, notably the ORGANISATION.

As a result, and for the duration of the exhibition, the ORGANISATION shall generate purchase intentions, or else transfer these purchase intentions directly to the ARTIST or their designated representative.

The Association will not take any commission on the sales made and will give the artists the freedom to donate to the Association that will be acknowledged with a receipt.

### **Article 5 RECEPTION OF WORKS AND TRANSPORT**

5.1 THE ARTIST shall ensure that the works destined for the exhibition are made available to the ORGANISATION at least 10 days before the scheduled exhibition opening date.

5.2 THE ORGANISATION shall return the works to the ARTIST 15 days after the end of the exhibition, at the latest.

5.3 The parties shall agree together, and in advance, on a courier, on delivery dates and on the restitution of the works by the courier. Transport costs of the WORKS to and from the exhibition shall be covered by the artist.

5.4 To avoid any issues when sending your artworks by postal service, please note that it is preferable not to use wooden boxes or materials, as they will not be accepted by the postal service.

**Article 6. INSTALLATION**

- 6.1 The ORGANISATION endorses full responsibility for the presentation of the works.
- 6.2 The ORGANISATION is in charge of installing of the works. On the ARTIST's request, the ORGANISATION can in no way prevent the ARTIST from being present during this process.
- 6.3 When required, the framing work and frames themselves shall be paid by the artist who shall then retain ownership.

**Article 7. INSURANCE**

7.1 The ORGANISATION has selected MAIF for all civil liability insurance pertaining to the exhibition. The exhibition venue also has its own insurance, The exhibition shall also be under permanent security control from the day the works are deposited onwards. No responsibility may be attributed to the ORGANISATION concerning the works exhibited. As for the risks of the exhibition, notably touching, damage and theft, it is recommended that those exhibiting contract personal insurance. The ARTIST, in accepting these regulations, relinquishes all legal action concerning the ORGANISATION and those responsible for the exhibition, regarding any damages suffered by the works for whatever foreseeable reason.

**Article 8. TERMINATION – CANCELLATION - RENEWAL**

- 8.1 In the event that the ARTIST should cancel the exhibition or be incapable of keeping to the arranged deadline, except in cases of force majeure, the ORGANIZATION shall not be obligated to pay the fees for registration annexed to the present document.
- 8.2 The ORGANIZATION may, in the case of a major event, postpone an exhibition, modify its opening times, or close it off from the public. Exhibitions may also be cancelled, terminated before the arranged date or renewed at an ulterior date. If the event is cancelled without being postponed, the ORGANISATION is in charge of reimbursing the fees required. The reimbursement shall take place within 90 days of the cancellation date. If the event is postponed, the contract signed with the artist retains its entire validity as well as any payment for services owed.

**Article 9. GENERAL CONDITIONS**

- 9.1 All parties declare that the present contract contains the entirety of the agreement passed between them and that it can only be modified, either partly or wholly, by a written agreement including the signature of each party.
- 9.2 The contract is valid once the ARTIST and the ORGANISATION have signed it and that a copy has been granted to each party. The contract comes to an end once all the relevant obligations have been fulfilled.
- 9.3 The Owner's rights agreement attached to this document is an essential part of the contract. It must be filled in and signed by both parties in due fashion. The other annexes included in this document also constitute an integral part of the contract.
- 9.4 If one or other of the clauses contained in this document is declared null and void, the rest of the contract remains valid.
- 9.5 This contract is drafted and interpreted according to French law applicable upon signing.
- 9.6 Any dispute connected to the interpretation and application of this contract pertains to French law and the competence of its tribunals once all amicable solutions have been explored.

**Article 10. SIGNATURE**

Both parties shall sign two (2) original versions in a proper fashion and declare having received the attached "Registration form" as well as the exhibition regulations which also form an integral part of the contract.

Two copies delivered.....on the .....

**Ronnie Jiang**  
**Founder / President of the DF Art Project**

**The artist**



Association Déstructuralisme Figuratif  
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## EXHIBITION REGULATIONS

**'Fragmentation et Reconstruction'**

**Small Format Exhibition by DF Art Project**

**From June 19th to June 29th 2024**

**Vivienne Art Galerie, 5 rue de la Banque, 75002 Paris**



### **Summary of the exhibition:**

#### **Fragmentation and Reconstruction**

The concept of "Fragmentation and Reconstruction," approached from the perspective of Figurative Deconstructionism, explores how artists use formal deconstruction to reconstruct new figurative representations. This artistic approach challenges traditional forms of figurative representation by fragmenting forms and figures and then reconstructing them in unconventional ways. In this exhibition, artists adopt a deconstructive approach to question preconceived notions of figurative representation. They break down forms, lines, and figures, fragmenting them into distinct elements, and then reconfigure and reconstruct them in new and innovative ways.

The goal of Figurative Deconstructionism is to disrupt the viewer's expectations by offering an alternative perspective on figurative representation. Artists seek to create works that defy conventions and open up new possibilities for interpretation. They use fragmentation and reconstruction as tools to explore the complexity of the human form and to express ideas and emotions in unconventional ways.

The aesthetic of the "Fragmentation and Reconstruction" exhibition within the framework of Figurative Deconstructionism can be characterized by dynamic compositions, bold juxtapositions, and deconstructed forms. Exhibition spaces can be arranged to reflect this approach, with installations that play with the notions of fragmentation and reconstruction.

This exhibition offers visitors a stimulating artistic experience that challenges their expectations of figurative representation. It invites reflection on the possibilities of deconstruction and reconstruction in art and how these processes can open up new paths for artistic representation and expression.

Artists use formal deconstruction to reconstruct new figurative representations. It offers an alternative perspective on representation and invites viewers to contemplate the creative possibilities offered by fragmentation and reconstruction in art.

## **RIGHT OF PARTICIPATION TO THE EXHIBITION FEES :**

These rights concern the artists selected to take part in the exhibition. Registration rights to a possible call for participation remain free.

A requirement for participation to the fees is required from the selected artists. These fees are fixed at **200 €** per artist + membership fee **35€/ year** (For the artists who have renewed their membership during our last exhibition at Parc Floral in November 2023, it is not necessary to renew the membership until the end of the year 2024.), and cover costs inherent to :

- the reproduction of works, if necessary, on materials for information and communication based upon the event (DF organisation website <https://www.df-artproject.com> , blog, social media...)
- Fees linked to the organisation, communication and the promotion of the event. And any other fees relative to the exhibition.

## **Mode of payment**

The rights of participation may be settled :

- By cheque, payable to the 'Association Déstructuralisme Figuratif' at the following address:

Association DF  
5, Avenue des Lys  
93370 – Montfermeil, France

- By bank transfer:

**Account name : Association Déstructuralisme Figuratif**

**Adresse : 5, Avenue Des Lys, 93370 - Montfermeil**

**Bank : BNP Paribas**

**Bank address : 9-11 Av. de la Résistance, 93340 Le Raincy**

**IBAN : FR76 3000 4002 8600 0101 6668 478**

**BIC : BNPAFRPPXXX Code Banque : 30004 Code Agence : 00286 Clé RIB : 78**

The participation fees must be sent along with the application form. The check will only be cashed after the selection. For artists who are not selected, the participation fees will be refunded after the selection.

Please indicate your artist name when settling the participation fees to help us identify the payment.

For all bank transfers, please send, a copy of your payment order, attached to your registration form, either by e-mail or by post.

## **REGISTRATION**

You can apply by e-mail, access registration our website or register by post.

Only completed application forms shall be reviewed by the jury who shall determine admission and placing available for each artist.

**Application forms must be submitted before **Tuesday, April 30th 2024.****

## **THE ARTIST MUST SEND**

### **1. By e-mail :**

- The exhibition contract with the registration form filled in, in capital letters, and adequately dated and signed.
- 3 to 5 quality images \* of the selected works (resolution: 300 dpi.)

Or

### **2. By post :**

- The exhibition contract with the registration form filled in, in capital letters, and adequately dated and signed.
- 3 to 5 quality images \* of the selected works (resolution: 300 dpi.) on a USB key - the name/surname or pseudonym must be mentioned on the key.
- 1 envelope containing the given name and address, at the postage rate matching the weight of the consignment.

Or

### **3. Via our site :**

- The online exhibition contract (<https://www.df-artproject.com>) attached to the registration form filled in, in capital letters, and adequately dated and signed.
- 3 to 5 quality images \* of the selected works (resolution: 300 dpi.)

**\*Indicate the title of the works on each file/image.**

## **FORMAT OF THE WORKS**

**Painting / Drawing / Collage / Mixed media: Max dimension 50 cm (frame included), Sculpture: Max height 25 cm.**

## **PRESENTATION OF THE WORKS**

The title, measurements, technique, year and name of the artist must be added on a label, which shall be stuck or fixed to the back of the works.

### **1. Painting and paper-based works:**

- Elaborate framing or simple frame with an adapted and efficient hanging system.
- For works on paper: preferably framed under glass or plexiglass

### **2. Sculpture:**

- Provide an adequate presentation plinth specifically adapted to the work. Plinth provided by the artist. All the works must be solidly attached to their plinth. The plinth may be removed during installation.

## **EXPEDITION OF THE WORKS**

The expedition fees and insurance are paid for by the artists.

### **1. By courier:**

- The works are to be delivered via courier to **Association DF, A l'attention à Mme Matthey (Tel. 06 16 97 16 47), 5 avenue Des Lys – 93370 Montfermeil from June 3rd au June 15th 2024.**  
Please clearly indicate your name/first name and indicate DF Art Project on the consignment.
- If the artist sends their work via courier, they must imperatively notify DF of the courier service selected, of the consignment follow-up numbers and the delivery date.

### **2. Delivered directly to the venue : Tuesday, June 18<sup>th</sup> 2024 from 9 am to 5 pm.**

Vivienne Art Galerie – 30 Galerie Vivienne  
5 Rue de la Banque, 75002 Paris: à partir de 9h  
Métro ligne 3 – Bourse

- ### **3. The artist may bring their works directly to the premises two days before hanging commences at to Association DF, A l'attention à Mme Matthey (Tel. 06 16 97 16 47), 5 avenue Des Lys – 93370 Montfermeil The date shall be communicated at a future date.**

## **INSTALLATION AND DISMANTLING OF THE WORKS**

The installation and removal of the works shall be undertaken by DF association's team.

## **PRIVATE VIEW**

The private view shall take place on **Thursday, June 20th 2024 from 6 pm to 9 pm.**

## **PACKING**

The packing for each work must be simple and sturdy. It shall be used to send back the works if not deteriorated. Here is a model for reference:

<https://www.youtube.com/watch?v=7cJb6jsq78I>

## **PURCHASE**

The works presented are free to be sold. No price shall be shown on the exhibited works, but a price list shall be available at the exhibition reception, on a specific document put together by the DF organisation; the organisation shall do its best to ensure that contacts and transactions with a prospective buyer run as smoothly as possible.

The identification of the artist with the Maison des artistes is the responsibility of each artist, as well as any tax declarations relative to a French BNC or Siret number.

The Association will not take any commission on the sales made and will give the artists the freedom to donate to the Association that will be acknowledged with a receipt.

## **INSURANCE**

The organisation shall handle the outcomes of all civil liability claims which come under their responsibility.

The exhibition hall is under security control during exhibition opening hours.

If necessary, each participating artist may also subscribe to insurance.

The DF organisation declines all responsibility in the event of theft or deterioration.

## **RETRIEVAL OF WORKS**

Works shall be retrieved from the premises on the **Saturday, June 29th 2024 from 6 pm to 8 pm.**

The DF organisational team shall be present throughout the day to welcome the artist. No works shall be stored on the site of the exhibition after this date.

### **Returning the works via courier:**

- Transport fees are paid for by the artist.
- The artist must provide the DF organisation with information concerning the selected company (Collissimo, DHL, Fedex, UPS etc. ) as well as the consignment number.
- The DF organisational team shall prepare the works for transport.

### **IMPORTANT DATES**

1. Exhibition from **June 19<sup>th</sup> to June 29th 2024.**
2. Final date for registration: **Tuesday, April 30th 2024.**
3. Works to be sent by :  
Courier : **from June 3rd to June 15th 2024.**

Address :

**Association DF.**

**To the attention of Mrs. Matthey.**

**5 avenue des Lys – 93370 Montfermeil.**

**Tel. 06 16 97 16 47**

Drop off directly at the gallery : **Tuesday, June 18th 2024 from 9 am to 5 pm.**

**Vivienne Art Galerie – 30 Galerie Vivienne**

**5 Rue de la Banque, 75002 Paris: à partir de 9h**

**Métro ligne 3 – Bourse**

4. Private view on **Thursday, June 20th 2024 from 6 pm to 9 pm.**
5. Retrieval of the works on **Saturday, June 29<sup>th</sup> 2024 from 6 pm to 8 pm.**



## **REGISTRATION FORM**

**'Fragmentation et Reconstruction'**

**Small Format Exhibition by DF Art Project**

**From June 19th to June 29th 2024**

**Vivienne Art Galerie, 5 rue de la Banque, 75002 Paris**

### **PROPOSED WORKS**

**\*Please write in capital letters.**

<b>Title 1:</b>	
Technique:	
Dimension:	Year:
Frame size/material/color:	
Insurance value / Price:	

<b>Title 2:</b>	
Technique:	
Dimension:	Year:
Frame size/material/color:	
Insurance value / Price:	

<b>Title 3:</b>	
Technique:	
Dimension:	Year:
Frame size/material/color:	
Insurance value / Price:	

<b>Title 4:</b>	
Technique:	
Dimension:	Year:
Frame size/material/color:	
Insurance value/Price:	



<b>Title 5:</b>	
Technique:	
Dimension:	Year:
Frame size/material/color:	
Insurance value/Price:	

<b>Title 6:</b>	
Technique:	
Dimension:	Year:
Frame size/material/color:	
Insurance value/Price:	

<b>Title 7:</b>	
Technique:	
Dimension:	Year:
Frame size/material/color:	
Insurance value/Price:	

<b>Title 8:</b>	
Technique:	
Dimension:	Year:
Frame size/material/color:	
Insurance value/Price:	